

Aleph-4 8mg (at one time)

29.1.78

+++ or ++, depending from the p.o. view
 Time course nearly equal to 6mg.
 The Amphetamine effect n.e. to 6mg.
 The overall results: not only 2mg (a third) more,
 the quality changes very much.
 I think that I know why you called it aleph:
 It is really some thing new, a new alphabet;
 one "sees" the same "words", but one "spells" then
 in another way, they look different in that
 meaning, that they have still the same
 content as f. ex church, street, child,
 woman etc., but your association pattern
 is different. One can write the same words
 in the arabic script., it is the same
 terminus technicus which one writes, but
 it looks different and the meaning, the associations
 are different as in another culture.
 The environment is the same, is realistic,
 all the time, the handling of the ground
 level is always possible; after loosing the drug
 effect (~4hr after intake) one is calm, sitting in a
 chair and still active (as with 6mg), but
 the net of thinking is shifted
 One example: I was always impressed by the
 "water cycles" of the nature (raining, evapo
 ect.) Even by such a tremendous phenomena
 I was at least subconsciously separated from
 this circle, still the "intelligent" observer,
 who knows this all and is "using" his knowing
 is using the nature for his purpose.
 Suddenly during the exper., talking about this
 subject, I noticed that I am also included
 in this cyclus by drinking water (my body
 is ~ 80% water) and evaporating it f. ex.
 So, I am using the water - for its purpose as
 a little hot sun.
 Another phenomenon: I noticed a separation of
 body and mind. During listening to music and
 sitting with my body on the couch I was with my
 perception organs - the ears - with each one in front
 of the boxes, no space in between, the music came
 directly into my ears and I was dancing with
 each note in the space of the room. This happened
 in a totally unfrighting manner (totally without
 the LSD-spirals), still calming sitting on the couch.
 I never experienced such a peaceful sight of
 lightness. I experienced each nuance of a note
 even in such a way, that a single note on a single
 string of a guitar had the same sound in its resonance
 as one would play all the strings together with one
 touch. I am convinced now, that the first constructor
 of this instrument built this instrument in the known
 manner for such reason.
 One good step forward for a substance which is very good
 to control, but which has power for the "unthinkable"
 In this sense +++; from the intoxication state of mescaline ++