

LSD - a recalibration ([cont. 269](#))

- 20µg 1/27/77 9:50AM. ATS. conceivable trace starry at 11-12 ([1-2:00])-n.e.
- + 40µg 1/29/77 10:20AM ATS =[0:00][0:30]-1st note [0:45] more [1:00] real - nothing tangible -effects totally in mind, no outside world confirmation [1:10] I can start α-rhythm things moving - and I can turn off. [2:00] richness of controlled complexity. LSD is complex, MDMA is simple, as can be compared thought & art (& = vs.) [3:00] dropping [4:00] nearly repaired [6:00] scot-free - no after effects.
- ++ 60µg 2/3/77 9:15AM. ATS [0:33] noticeable window - develops f. 10->20% at [1:20] - at [2:00] pretend to run exec. committee. OK - but intellectually fuzzy. I would have to imitate the speech patterns of myself sober - by memory - and I had never paid that much attention to them. [2:30] - face detachment - deperson. [3:00] Beethoven Op 56 - appreciate art of balance trio 123 vs orchestra 108. [3:30] noticeable repair. [4:00] prepare for city. Overall - almost no moving things - distortion not even workable - but intell. fuzzy real. Might appreciate a sitter [with] too much larger amts.
- ± 60µg 7/4/77 10:10AM=[0:00][0:40] alert [1:00] very light darting [2:30] ± at best. out [sat expt 7/3/77 p 233](#)
- +++ (+) 80µg 7/30/77 4:55PM=[0:00][0:35] aware of start - from [0:35 to 1:00] development of complete LSD-window - not noisy light window of MDMA, but dark LSD window. complete at [1:00] darting [1:40-2:00] heavy - +++ with start of open-ended "insanity" with free-mind running and interpretive chaos. Faces are blotched & exaggerated. Dinner talk on est was strange - but well carried off [3:15] largely repaired [6:00] all out except for a trace physical - give +++ for LSD window (dark window) and + for interpretive dissociation - this is a new parameter to bring into control.
- |      |      |                         |         |                            |                                                                                 |
|------|------|-------------------------|---------|----------------------------|---------------------------------------------------------------------------------|
| ++++ | 60µg | (3:35 after 200mg MDE)  | 8/7/77  | <a href="#">see p. 247</a> | } several other explorations<br>see MDE, MDPR, MDIP, MDOCH <sub>3</sub><br>ect. |
| +    | 60µg | (2:00 after 120mg MDMA) | 8/10/77 | <a href="#">see p. 247</a> |                                                                                 |
| +++  | 60µg | (3:00 after 200mg MDE)  | 8/14/77 | <a href="#">see p. 247</a> |                                                                                 |
| +    | 40µg | (2:00 after 160mg MDMA) | 8/20/77 | <a href="#">see p. 249</a> |                                                                                 |
- +++ 80µg 9/13/77 (2 days PN) 6:05PM=[0:00] first [0:40][1:10] comes on [with] brittle edge [2:00] dinner finished - am +++ - all emotions out in open Ted on piano, I in dark- tears just stream. chair to window which is "open" to sky! light f. piano room is a fire [with] sparks and burning twigs! Again, difference between dark & day! see psilocybin! at [7:00] try sleep - OK - active & eerily remembered dreams. +++ I must try an aleph at night.
- ++ 60µg 12/2/77 (8:45AM=[0:00])[0:30] alert [1:00] - developing quickly to ++ [2:00] full ++ if not more - talk is illogical - thought processes are illogical. Change-of-dr crisis at Med center - I cannot relate to urgency or even to the fast [3:00] things still unreal - I can get things to flow. [3:30] fewer & fewer over-flights of reality; i.e. coming back: [5:30] substantially clear.