



DIPT

± July 9 1975 ATS 10:30AM [10.0 mg] Threshold - Clear dilation -
much tooth rubby - 1hr ↑ 2.5hr ↓.

+ August 3 1975 ATS 9:50AM [14.4 mg] More than threshold.

[0:30] teeth rubby - some effect.

[0:50] not light head, but light body. from here to about [1:30] a
strange trip [with] my mother's writings - mom-son-dialog.
lunch finally at 12:00 and this. [2:10] still a little unreal-
not the 5-OCH₃ erotic - but some real effect. Up again, but
slowly.

ML report late 1972 - 25 mg orally → visual change in forms, not color - 1hr
of it is like acid, and in three hours it is over.

++ Nov 9 1976 ATS 4:00PM [18 mg] [00:0]. Mild effects noted at [1:00-1:20] easy
eroticism [1:30-2:30] remarkable changes in sounds heard. Mandy's voice is
barro like a cold - my ears [with] sl. pressure as if the eust. tubes clogged
but they aren't. Radio voices are all low - music out of key. Piano sounds
like a bar-room disaster. Cannot count on auditory feedback to play. The
telephone sounds partly underwater No - sounds at 2 levels. [3:40] I think
music pretty much normal again. virtually no other effects. Certainly clear
at [6:00] - probably much earlier.

++ April 8 1977 ATS 9:20AM [24 mg] [00:0] at [0:20] same slight change [0:30] first
signs of pitch change on radio - hand writing very poor [0:43] in lab - music
deteriorating - I cannot measure rate of drug effect - as there is absolutely
no window [0:55] absolute pitch down a major third - chord on piano sounds
out of tune, quite flat - and when struck, levels to drop and then waver in
pitch. terrible [1:30] good ?? - music extraordinary and unlistenable. [2:00]
middle notes - (G above C to E above C) have glockenspiel after-
sounds. nowhere through here. and on to [3:00] when there is straightening
out - were the other senses in any way affected [5:00] sounds returning - in
a quiet environment there are absolutely no effects of any kind. If I were
deaf this would have been an inactive dose. How many other drugs have I given
a (-) to because I did not know where to look! [7:20] - hearing normal. piano
back in tune. ++.