

Uma enjoyed and appreciated it very much. Peggy got the most from it, being entirely taken over by it. It was as though she had not heard it before. Each note danced inside and outside of her, and she became the notes. Jacob was very deeply into his mind, so that he was not paying particular attention to the music. For me the music is a wonderful carrier to flow me through the experience, and it was very beautiful.

2 p.m. Uma and Jacob go off to themselves. I wonder what Peggy would like to hear, and decide on a piece that was very meaningful to me that Peggy had given me early in our courtship. I had recorded it on the blank space after a Norman Tabernacle choir recording. I played the last number of the Choir, All is Well, and Peggy and I were both tremendously moved by the glory of the chorus and the meaning of the number. She heard it as God is Here. Then when Close to Me started, we both broke down in each others arms, and a tremendous love flowed between us.

3 p.m. Uma and come back to join us. Jacob is in a totally new space, a brand new person as we have never seen him. We afterwards learned that they had come together to seal their union, after all the difficulties they had been through, and for Jacob, it mobilized energy and shot him into a new Space. He was totally aware, amazingly insightful, and was enormously confident. He reported that he was experiencing enormous joy, and this was his very best experience. We began to talk, and had a wonderful interchange. The night before I had mentioned a girl who had taken the Transcendental Meditation course on Levitation, and claimed that hopping around the room was levitation. Jacob was very exasperated that people should fool around with ideas like this when they have enormous power to develop themselves, improve their relationships, and be creative. He asked Peggy for a cup of tea, Peggy rose to get it and Jacob said "see, I levitated Peggy. There are lots of things we can levitate." Jacob was totally aware of the enormous power we have within us, and all we have to do is apply it correctly. with the re-enforcement of his positive approach, I looked out the window, and watched the light over the mountains which was the trail of the setting sun. This light grew and grew into an enormous power, and I too saw the enormity of the central power of the universe, and how it could flow out in love. All remaining traces of negative feelings evaporated, and the rest of the day was blissful.

We replayed the music for them that Peggy and I had enjoyed, and All is Well was totally blissful with us all present. with Close to Me, Peggy and I again broke down in each others arms, and it was even richer and fuller in sharing with Jacob and Uma. I was tremendously aware of the love flowing between Peggy and I, and realized that what was important to make me feel good is my love flowing out to her, and I should be totally unconcerned as to whether or not she responded.

We continued to have very enlightening discussions, on what kind of planet each of us would create if we had the choice, freedom, what makes us grow old (withdrawing of attention), what is time. Jacob was such a perfect expression of being totally centered that I rewound the choir tape to a number I knew was on it, A Son is Born from the Messiah. It had enormous impact on all of us, especially Jacob to whom it was directly speaking. The rest of the day was the most fascinating that we have spent together, enjoying Jacob's clarity of vision and wisdom. After eating we were somewhat tired, but totally re-stimulated by our animated discussion. Jacob got a totally new picture of our country and what it meant to have a nation in the world dedicated to the freedom of the individual, and what this has brought about in the world.