



MAL to 586

- 2mg [1+1] 10/30/81 AP 3:50PM=[0] - n.e. +1mg [1:00] - n.e.
- 4mg 11/1/81 AP 11:10AM=[0:00] n.e.
- 8mg 12/3/81 ATS 11:30=[0:00] n.e. (trace at [2] - no.)
- 13mg 12/8/81 ATS 1:50PM=[0:00] n.e. (sl.sleepy in PM)
- + 24mg 12/12/81 ATS 1:00PM=[0:00] [1] I was reminded by something [1:20] aware - [1:40] quite real ±, or even +. [2] + (undue interest in erotic?) [3] sl.less than plus. [4] ± at best [6] completely clear.
- + 34mg 1/24/82 ATS 3:45PM=[0:00] [1:15] ±, not a + [1:45] believable + - nothing well defined. [5] certainly out. Nothing too believable in retrospect.
- +++ 60mg 4/2/82 ATS, AP ≡ 9:05PM=[0:00] alerts, both, at ~[:35] developing noticeably by [:45] [1:00] really into it. By [2:00] fully rolling +++ . The [1-2] was a period of uncertainty, unsure of direction, considerable body, not threatening, but still uncommitted. By [2-3] - friendly territory - much colorful kaleidoscopic "neon" colors (AP) - eyes-closed very active. ATS [with] visual field, alternation of retinal input - some halluc. to melted wax. Full erotic. Face distortion (friendly, little sinister) but the sinister was not far away (devil & evil fantasy of AP) [5] still completely +++ . ATS easy memory recall, relive - in form of texture, pattern - pre-memory visual authority. As rich as 2C-E. [8] perhaps to ++ or above. fitful sleep [with] a couple of darts. [12] still + (need more sleep). [16] probably out of it. Very impressive - excellent dosage. +++.
- +++ 65mg 4/17/82 ATS, AP ≡ 6:42PM=[0:00] [:45] developing rapidly [1:00->2:00] development to a thorough +++ - much emotional dumping by AP - vocalization of physical worry [2:00 -> ~8:00] complete +++ , good psychedelic state - visual entertainment [with] alternation (i.e., depth and movement) at retinal level - detail in watercolors. Towards the [8], easy childhood memory recall. Gradual drop to maybe ++ at [11], to + at [14] (there was some cat-naps possible at [13] - sleep deficient - naps at ~[24] - next evenings sleep repairs. Overall, very favorable, aspects of mescaline except here there is the easy attention to detail rather than the broad flow of things. Few dark corners but very rich. No higher dosage needed or wanted. +++