

primer studies (from p 317) ([to 376](#))

- ++1/2 (9/2/79) MDPH->LSD. (8:35AM), ATS, NT, CT, AP, AG, TG, MP all 160mg MDPH. [10:45]=[0:00] all 100µg LSD save TG [with] 80. Some [with] v.rapid onset - AG, CT. rather extreme discomfort- all - almost too intoxicated - the 160+60 better regimen. 3PM [4:30] Gray's call to quartette - adequate emergence for 2 hrs - evening - light eating. overall ++ to full +++ - not terribly satisfactory experiment. No one completely at peace.
- ++ (9/21/79) R-DOB->LSD [1:35PM]=[0:00] 18 hrs post R-DOB. 80µg [0:40] start [1:00] to between + & ++; never full ++, ∴ some block by DOB. [5:00] nearly down, AP still ~++, at max, nearly +++.
- ++5 (11/17/79) Meth->LSD [11:15]=[0:00] Meth at [-:25] AG 30+100µg, TG 20+60µg NT 25+100µg CT 25+80µg, MP 25+100µg, ATS 30+100µg, AP 30+100mg - some alerting at [:30] - at [1:00] AP. to >+, AG, ATS ~+, others between + & ++. Supplement [1:15] 25, 20 later, 20, 10 later, 25, 25, 0. AG, ATS - still barely ++, 2nd supplement [2:25] AG, AP, ATS, MP 25. All now to 2.5-3 @[3]. Surprisingly inwards, all but NT (his birthday). CT deep [4:45-5:15]; dropping, into excellent afterglow by [7:00] - eat lightly, well, at [9:00]. largely out [11:00]. me to ++.5, and total (150µg) would suggest some refrac. f. 2-CB at [-16] except I was locked in responses to AG (clean). Very well accepted xpt.
- +++(+). (7/6/80). time pot, following MDMA. (earlier extreme time slowing was following MDOH, MDA). 5:10PM ([5:45] after MDMA start, [see p. 331](#)) =[0:00] [0:00-0:05] - consume joint f. TG - little effect. [0:25-0:30] 1st 1/2 of AOS time pot - notes here are fuzzy - motor problems - AOS finished between [0:30-0:40?] at [0:44] there is an acute awareness in the occiput that that things have started. Call ex KI is phone call Alan's mother re their arrival at ~[1:00] post start, extreme slowing of time (1:4), drop in voice, pitch on radio a bit, but elapsed time most distorted. The two different interlocked scales again. [2:20] A->Z 1.5 to 4. sec on clock. this is Kit #1 2:05 to bed. [2:30] Kit #2 [3:00] AP org!!! [3:30] Kit #3, repair. [4:00] piano, OK, [4:30] bed. sleep OK. AM OK +++(+)

An example of just how the notes looked, and the quality of the penmanship

